

Professor Kas Oosterhuis

Professor Kas Oosterhuis studied architecture at the Delft Technical University. In 1987-1988 he taught as Unit Master at the AA in London and worked / lived one year in the former studio of Theo van Doesburg in Paris together with visual artist Ilona Lénárd. Their design studio is in 2004 renamed into ONL [Oosterhuis_Lénárd]. As from 2007 Kas Oosterhuis is a registered architect in Hungary, executing as General Designer the CET project. From 2000 Oosterhuis is appointed professor digital design methods at the Delft Technical University and is currently leading a staff of 12 researchers at Hyperbody, the knowledge center for Nonstandard and Interactive Architecture at the TU Delft. Kas Oosterhuis is Director of the *protoSPACE* Laboratory. Kas Oosterhuis is member of the Dutch Building Information Council [BIR]. In his most recent book "Towards a New Kind of Building, a Designers Guide to Nonstandard Architecture" [NAi Publishers 2011] Oosterhuis reveals the fundamentals of his personal design universe, which embraces the paradigm shift from standard to nonstandard structures and from static to dynamic buildings as the initial condition. He has been the co-founder of the Attila Foundation, responsible for the groundbreaking Sculpture City event in 1994 and the ParaSite weblounge in 1996. He has lectured worldwide at numerous universities, academies and international conferences since 1990. Kas Oosterhuis has initiated two GSM conferences at the TU in Delft on the subjects multiplayer game design, file to factory design and build methods and open source communication in the evolutionary development of the 3d reference model. In 2008 ONL received the Autodesk BIM Experience Award for the CET Project in Budapest. Further award winning building designs include the Saltwater Pavilion at Neeltje Jans [Gold Award 1997 for innovative recreational projects, nomination Mies van der Rohe Award 1998], the Garbagetransferstation Elhorst/Vloedbelt in Zenderen [Business Week / Architectural Record Award 1998, OCE-BNA Award for Industrial Architecture 1996, Aluminium Design Award 1997] and the Hessing Cockpit in Acoustic Barrier in Utrecht [National Steel Award 2006, Glass Award 2006, Dutch Design Award for Public Space 2006, nomination Mies van der Rohe Award 2008, nomination Golden Pyramid 2006].

